

Excerpt 4 (Lysistrata Aria)

$\text{♩} = 130$
D1

Piano

Percussions

(There is silence and solemnity as Lysistrata enters)

Lysistrata *mf*
I have called you to ge ther

$\text{♩} = 130$
D1

Violin *mf* pizz.
mf pizz.

Violin *mf* pizz.

Viola *mf* pizz.

Violoncello *mf* pizz.

Contrabass

8

Piano

Percussions

Suspended Cymbal

p

Lysistrata

f

for the ur gen cy of the mo ment demands it

Violin

Violin

Viola

Violoncello

Contrabass

mf

mp

15

D2

Piano

mf

f

Sus. Cym.

mf

l.v. To Timp.

Timpani

Lysistrata

mf

f

you have heard the ru mours I am grived to con firm them

Violin

15 arco

mf

f

Violin

15 arco

mf

f

Viola

15

mf

arco

Violoncello

arco

mp

mp

f

Contrabass

f

mp

f

22 ♩ = 90 D3 accel.

Piano *f* *mf* *mp* *mp cresc.*

Timp.

Lysistrata *mf* *mp* *p* *mp*
 our men are pre pa ring_ for wars we know too well_ what war brings_

Violin *p* *mp* :tr~~~~~ accel.

Violin *mf* *p* *mp*

Viola *mf* *mp*

Violoncello *mp* *mp*

Contrabass *mp* *mp*



31 ♩ = 110

Piano *mp* *mf* *f*

Timp.

Lysistrata *mf* *f*
 there will be fa mine there will be death there will be in ter rup tion of trade_

Suburbia freely, speak:
 in ter rup tion of trade? it's hard to get va ni lla

Violin *mf*

Violin *mf*

Viola *mp* *mf*

Violoncello *mp* *mf*

Contrabass *mf*

♩ = 90

D4

Piano

Timp.

Lysistrata

Suburbia

Lampito

Violin

Violin

Viola

Violoncello

Contrabass

{All the woman turn sharply and look at suburia. She withers into silence}

I can not persuade our men in ter llec tua lly enough!

extract why, only last week

freely, speak: *mf*

because they have no in te llect

{All woman laughter all round} {the woman fall silent} speak: *f*

mp *ff* *pizz.* *ff* *ff* *ff*

D4 ♩ = 120

Piano

Timp.

Lysistrata

Violin

Violin

Viola

Violoncello

Contrabass

p *mp* *f*

we must stop our men in the on ly way

mf *mf* *mf* *mf* *mf*

54 D6

Piano *mf* *mf*

Timp. *p* *mp* *p* *mp* *p* *mp*

Lysistrata *ff* *mf* *f*
 — that they wil take se rious ly from__ this mo ment from_

Suburbia speak
 Yes?

Lampito speak
 Yes?

Daphne speak
 Yes?

Elena speak
 Yes?

Ismenia speak
 Yes?

Penelope speak
 Yes?

54 D6

Violin

Violin

Viola

Violoncello

Contrabass

64

Piano

Timp.

Lysistrata

Suburbia

Lampito

Daphne

Elena

Ismenia

Penelope

Violin

Violin

Viola

Violoncello

Contrabass

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

p *mp* *mf* *f*

p *mp* *mf* *f*

—this mo ment til the mad ness of war cea ses.. we wil

Speak
Yes??

Speak
Yes??

Speak
Yes??

Speak
Yes??

Speak
Yes??

Speak
Yes??

Speak
Yes??

f *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

To Sus. Cym. mute

71 $\text{♩} = 110$ **D7**

Piano

Timp.

Lysistrata

with hold sex! speak *mf* It is our most po tent wea pon and the on ly one which will

Violin

Violin

Viola

Violoncello

Contrabass

p *ppp* *f* *pp* *mf* *pizz.* *mp* *pizz.* *arco* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

[They all stop dead in their tracks.
Not a freeze but a moment of utterly stunned silence.
The idea seems inconveivable.]

82 **D8**

Piano

Timp.

Lysistrata

cur tail their to xic thin king but I will not

Violin

Violin

Viola

Violoncello

Contrabass

ppp *pp* *f* *p < mf* *f* *mf* *p* *f* *f* *mp* *pizz.* *mp* *pizz.* *arco* *mp* *mf* *mf* *mf* *mp* *mp* *mp* *mp*

Suspended Cymbal *f* *l.v. To Timp.* Timpani dampen

91

Piano

Timp. dampen dampen dampen *mp* *fp*

Lysistrata act a lone I want con sen sus exactly speak: *f*

Daphne *mf* con sen sus like we need to a gree ?

Violin *mf*

Violin *mf*

Viola *mf* pizz. arco *fp*

Violoncello *mf* pizz. arco *fp*

Contrabass *mf* arco *fp*

98

Piano

Timp. To W.B. Wood Blocks *mp*

Lysistrata *f* a show of hands are we in u ni son? Suburbia what do you think? {All raise their hands. Surberbia lost in her own thoughts does not respond.} feely, speak(or yell) loud

Elena *f* I am in

Ismeria *f* so am I

Violin *p* arco *mp* *mf*

Violin *p* arco *mp* *mf*

Viola *p* *mp* *mf*

Violoncello *p* *mp* *mf*

Contrabass *p* *mp* *mf*

D9

$\downarrow = 90$
D10

108

Piano

W.B.

Suburbia

Lampito

Violin

Violin

Viola

Violoncello

Contrabass

mf

Freely, speak

I would say you either roll it in parsley or chopped walnuts [Losing her temper.]

we are NOT talking about you cheese ball!

mf

$\downarrow = 90$
D10

mp

mp

mp

mp

mp

mp



112

Piano

W.B.

Ismenia

Penelope

Violin

Violin

Viola

Violoncello

Contrabass

mf

Ly sis tra ta you are an ins bi ra tion

you speak for us all

you_ are our

[They begin to exit. Lampito turns back and says with great poignancy]

mp

mf

mp

mp

mp

mp

mp

mp

mp

[Aria]

♩ = 60

D11

121

Piano

W.B.

Lysistrata

Ismenia

Violin

Violin

Viola

Violoncello

Contrabass

p *mp* *mf* *f*

lea der_

speak
"you are our lea der" they have made me their lea der_ by the gods what have I done per

D11

p



129

Piano

W.B.

Lysistrata

Violin

Violin

Viola

Violoncello

Contrabass

p *mf* *ff*

haps I should say god_ po pu lar mo no the ism is no the rise and one must watch one's words_ how can I re pre sent all these

D12

D12

136

Piano

W.B.

Lysistrata

wo men?_ how can I re flect the joy of Da ph ne?_ the i dea lism of Is men ia the

136

Violin

Violin

Viola

Violoncello

Contrabass



140

Piano

W.B.

Lysistrata

bra ve ry_ of Lam pi to_ the trust of Phoe be thehouse hold ob session of Su bur bi.a This is my time_

140

Violin

Violin

Viola

Violoncello

Contrabass

Piano

W.B.

Lysistrata

I must not tem ble_____ a mo ment's he si ta tion and fi ssure_ will op en_ and we will all fall in

Violin

Violin

Viola

Violoncello

Contrabass