

# The Mirkwood Rite

for septet

Yuhan Zhou

2023 Spring

Duration: 5.30 minutes

Flute  
Oboe  
Clarinet in B  
Violin I  
Violin II  
Viola  
Cello

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♩ = 80

♩ = 90

rit. . . .

10 A tempo

15

Fl. *sfz* *mf* *sfz* *mf sfz mf sfz*

Ob. *mf*

Cl. *mf*

Vln. I *ff* *sfz* *mf*

Vln. II *f* *mf* *f* *mf* *pizz.* *arco* *pizz.*

Vla. *mf* *mf* *f* *pizz.*

Vc. *mf* *mf* *mf*

20

Fl. *sfz* *sfz* *mp* *f* *p* *<mf>* *mp*

Ob. *mf* *f*

Cl. *mf* *f*

Vln. I *mf* *vib.*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *arco* *mp*

Vc. *pizz.* *f* *arco* *mp*

26

Fl. *mf sfz mf f mf sfz sfz mf*

Ob. *mf f f espress.*

Cl. *mf f mf f*

Vln. I *pizz. mf f*

Vln. II *pizz. mf f mf*

Vla. *arco ff espress.*

Vc. *mf*

31

Fl. *mf f ff f mp mp*

Ob. *mf f mp f mp*

Cl. *mf f mp p f mp*

Vln. I *arco mf f p*

Vln. II *arco mf f p*

Vla. *pizz. mp p f p*

Vc. *mf f f p*

Musical score for measures 40-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 40 with *mp*. Features triplets and a *cresc.* marking. Ends with *mp*.
- Ob.:** Starts at measure 40 with *mp*. Features triplets and a *mf* marking.
- Cl.:** Starts at measure 40 with *pp*. Features triplets and a *mf* marking.
- Vln. I & II:** Remain silent until measure 43, then play a sustained note with *p* dynamics, ending with *pp*.
- Vla.:** Features a continuous triplet pattern starting at measure 40 with *p* dynamics, ending with *pp*.
- Vc.:** Features a continuous triplet pattern starting at measure 40 with *mp* dynamics, ending with *pp*.

Musical score for measures 45-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 45 with *p*. Features a triplet and a *tr* marking.
- Ob.:** Features a continuous triplet pattern starting at measure 45 with *p* dynamics, ending with *mf*.
- Cl.:** Features a continuous triplet pattern starting at measure 45 with *p* dynamics, ending with *mf*.
- Vln. I & II:** Remain silent until measure 48, then play a melodic line with *f* dynamics, ending with *ff*.
- Vla.:** Features a melodic line starting at measure 47 with *mf* dynamics.
- Vc.:** Features a melodic line starting at measure 47 with *mf* dynamics.

50

Fl. *f* *pp*

Ob. *f* *f*

Cl. *f* *mf*

Vln. I *ff* *ff* *mf* *mp*

Vln. II *ff* *f* *ff* *f* *mp*

Vla. *mf*

Vc. *f* *mf* *p*

55

Fl. *mf* *mf* *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf* *mp*

Cl. *mp* *mf*

Vln. I *f*

Vln. II *f*

Vla. *mp* *mf* *mp* *mf* *mp* *f* *f*

Vc. *mf* *p* *mp* *mf* *mp* *mf* *mp* *f* *f*

62

pizz. nat. pizz.

Fl. *f sfz f*

Ob. *f f*

Cl. *f f*

Vln. I *ff f f*

Vln. II *f f*

Vla. *fz 6 f pizz.*

Vc. *pizz. arco f pizz. f*

67

nat.

Fl. *mf mp*

Ob. *mf mp*

Cl. *mf mp*

Vln. I *mf mp*

Vln. II *mf mp*

Vla. *mf mp arco*

Vc. *mf mp arco*

72

Fl. *mf* *ff* *f* *p* rit.

Ob. *mf* *< f* *mf* *f* *p*

Cl. *mf* *f*

Vln. I *< mf* *f* *mf* *pp*

Vln. II *< mf* *pp*

Vla. *< mf* *pp*

Vc. *< mf* *pp*

♩ = 60

79 no vib.

Fl. *pp* *mp* *mf*

Ob. *pp* *mp* *mf*

Cl. *pp* *mp* *mf*

Vln. I *mp* *mf* sul pont. ord. molto sul pont.

Vln. II *mp* *mf* sul pont. ord. molto sul pont.

Vla. *pp* *mp p* *mp* *mp* *mf* *f*

Vc. *mp* *mf*



85

Fl. *f* whisper speak "Ci"

Ob. *f*

Cl. flutter. *mf* *p*

Vln. I no vib. *p* pizz. click the back of the violin while playing, whisper speak "Ci" *ci ci*

Vln. II no vib. *p* pizz. click the back of the violin

Vla. no vib. *p* pizz. *f* *mp* while playing, whisper speak "Ci" *mf ci*

Vc. click the back of the cello *pp* pizz. *mp* while playing, whisper speak "Ci" *mf ci*

91

Fl. *mp* *f* flutter. nat. *f*

Ob. *mf* *f* *ci ci* *mf* *ff* *ci!!* *mp* *mf*

Cl. flutter. *mf* *ci ci* *p* *f* *ci!!* *p* *mf* *f*

Vln. I *ci ci ci ci* while playing, whisper speak "Ci" arco *fp* *ff* *ci!!* *f* *mp*

Vln. II *ci ci ci ci* *ci* *fp* *ff* *ci!!* *mp* *mf*

Vla. *ci ci ci ci* *ci* *ci!!* *f* pizz. *ff*

Vc. *ci ci ci ci* *ci* *ci!!* *mf*

96

Fl. *sfz* *f* *ff* *sfz* *f* *sfz* *sfz* *ff*

Ob. *sfz* *f* *ff* *sfz* *sfz* *fp* *ff* flutter.

Cl. *sfz* *sfz* *ff* *fp* *ff* flutter.

Vln. I *mp* *mf* *f* *ff* sul pont. ord.

Vln. II pizz. *f* *ff* arco

Vla. arco *f* pizz. *ff* arco *fff*

Vc. *f* *ff* *fff* arco

98

Fl. jet whistle (short) *ff* *fp* *fff*

Ob. *fp* *fff*

Cl. flutter. *mp* *f* *fp* *fff*

Vln. I port *ff* *f* *mp* *p* sul tasto non vib. ord. *f* *fff*

Vln. II port *ff* *f* *mp* *p* non vib. sul tasto ord. *f* *fff*

Vla. port *ff* *f* *mp* *p* non vib. sul tasto ord. *f* *fff*

Vc. pizz. *fff* arco *f* *ff* *f* *p* ord. *f* *fff*