

Interrupted Mechanical Whispers:  
A Short Wind Discord

Commissioned by the University of Toronto Wind Symphony  
Music Director: Pratik Gandhi

**Yuhan Zhou**  
(August 2023)

## Instrumentation

Flute 1-2

Oboe

Bassoon

B-flat Clarinet 1-2

B-flat Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B-flat Trumpet 1-2-3

Horn in F

Trombone 1-2-3

Bass Trombone

Euphonium

Tuba

Double bass

Piano

Timpani

Percussion 1: Snare Drum, Glockenspiel, Bass Drum

Percussion 2: Claves, Triangle, Suspended Cymbal

Percussion 3: Tambourine, Crash Cymbals, Triangle (shared with percussion 2)

Percussion 4: Marimba, Wood Blocks (3 blocks)

Duration: 6:30' approx.  
Transposed score

commissioned by the University of Toronto Wind Symphony  
**Interrupted Mechanical Whispers:**  
A short wind discord

Yuhan Zhou

**Lento** ♩ = 50

The score is for a wind and percussion ensemble. It begins with a tempo marking of **Lento** and a metronome marking of ♩ = 50. The key signature has one flat (Bb) and the time signature is 7/4. The instruments listed are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2+3, Horn in F, Trombone 1, Trombone 2+3, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, and Timpani. The Clarinet in Bb 1 part features a solo section with dynamic markings of *f* (forte), *mf* (mezzo-forte), and *p* (piano), and tempo markings of *solo, tempo rubato* and *A tempo*. The Clarinet in Bb 2 part has a *pp* (pianissimo) solo. The Piano part has a *ppp* (pianississimo) section with the instruction *with una corda pedal*. The Percussion parts are marked with a **Lento** tempo and ♩ = 50.



B  $\text{♩} = 100$

12

Fl. 1 *p* *mf* *f* jet whistle (short) *mf*

Fl. 2 *p* *f* *mf*

Ob. *p* *mf* *mf*

Bsn. *mf* *mf* *mf* *p*

Cl. 1 *mf* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mf* *f*

Sop. Sax. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p*

Bari. Sax. *mp* *p*

Tpt. 1 *mf*

Tpt. 2+3 *f*

Hn. *mp* *f*

Tbn. 1 *mf* rip

Tbn. 2+3 *mf* a2 rip

B. Tbn. *mf* rip

Euph. con sord. *f*

Tba. *f*

Db. *mp* pizz. arco *mf* *f*

Pno. *sfz*

Timp. *mf*

Perc. 1 Snare Drum *pp* *p* *f*  $\text{♩} = 100$

Perc. 2 Claves *pp* *p* *f* Sus. Cymbal *p*

Perc. 3 *pp* *p* *f*

Perc. 4 *p* *f*

17

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mp* *cresc.*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

B. Cl. *mf* *mf* *cresc.*

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf* *cresc.*

Bari. Sax. *f* *mf* *cresc.*

Tpt. 1 *f* *mf* *cresc.*

Tpt. 2+3 *mf* *mf* *cresc.*

Hn. *f* *mf* *cresc.*

Tbn. 1 *p* *mp* *mf*

Tbn. 2+3 *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tba. *mp* *mf*

Db. *mp* *mf*

Pno. *mf* *cresc.*  
no pedal

Timp. *f* *mp*

Perc. 1 [Glockenspiel] *mf* *f*

Perc. 2

Perc. 3 [Crash Cymbals] *mf*

Perc. 4 [Marimba] *f* *mp* *f*

22

Fl. 1 *cresc.* *f* *ff* G.P.

Fl. 2 *cresc.* *f* *ff*

Ob. *cresc.* *f*

Bsn. *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

B. Cl. *f*

Sop. Sax. *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2+3 *f*

Hn. *f*

Tbn. 1 *mf cresc.* *f*

Tbn. 2+3 *mf cresc.* *f*

B. Tbn. *mf cresc.* *f*

Euph.

Tba.

Db.

Pno. *f* (S) (S)

Timp. *ff* l.v.

Perc. Bass Drum *f* l.v.

Perc. 2

Perc. 3

Perc. 4

$\text{♩} = 80$

28  $\text{C}$

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1  
solo, in time  
*p* *mp* *mp*

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2+3

Hn.

Tbn. 1

Tbn. 2+3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

$\text{♩} = 80$

$\text{C}$

Perc. 1  
Snare Drum  
*pp*

Perc. 2  
Claves  
*pp*

Perc. 3  
Tambourine  
*pp*

Perc. 4  
Wood Blocks  
*ppp* *p* *pp*



$\text{♩} = 90$   
D

35

Fl. 1 *mf*  $\text{p}$  *mp*  $\text{p}$  *mp*  $\text{p}$

Fl. 2 *mf*  $\text{p}$  *mp*  $\text{p}$  *mp*  $\text{p}$

Ob. *mf*  $\text{p}$  *mp*  $\text{p}$  *mp*  $\text{p}$

Bsn. *mf*  $\text{p}$  *mp*  $\text{p}$

Cl. 1 *tutti* *mf*  $\text{p}$  *mp*  $\text{p}$

Cl. 2 *mf*  $\text{p}$  *mp*  $\text{p}$

B. Cl. *mf*  $\text{p}$  *mp*  $\text{p}$

Sop. Sax. *mp* *sfz* *mp*

Alto Sax. *mp* *sfz* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Tpt. 1 *mp* *sfz*

Tpt. 2+3 *p* *sfz*

Hn. *fp* *dim.* *mp* *senza sord.*

Tbn. 1 *sfz* *ff*  $\text{p}$  *senza sord.*

Tbn. 2+3 *a2* *sfz* *ff*  $\text{p}$  *senza sord.*

B. Tbn. *mp* *ff*  $\text{p}$  *senza sord.*

Euph.

Tba.

Db. *pizz.* *arco* *mp* *pizz.* *mp*

Pno. *mf* *8<sup>va</sup>*

Timp.

Perc. 1  $\text{♩} = 90$  D *Glockenspiel* *p*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *Marimba* *mf*

E

44

Fl. 1 *mf* *mp* *f* *f* *mf* *ff*<sup>5</sup>

Fl. 2 *mf* *mp* *f* *f* *mf* *f*

Ob. *mf* *mp* *f* *mf* *f*

Bsn. *mf* *mp* *mf* *mf* *f*

Cl. 1 *mf* *mp* *mf* *f*

Cl. 2 *mf* *mp* *mf* *f*

B. Cl. *mf* *mp* *mf* *mf* *f*

Sop. Sax. *mp* *mf* *ff*<sup>5</sup> [play any downward embouchure glissando]

Alto Sax. *mp* *mf* *f* [play any downward embouchure glissando]

Ten. Sax. *mp* *mf* *f* *mp* [play any downward embouchure glissando]

Bari. Sax. *mp* *mf* *f* *mp* [play any downward embouchure glissando]

Tpt. 1 *fp* *ff* *mf*

Tpt. 2+3 *mf*

Hn. *mp* *mf*

Tbn. 1 *f* *pp* *fp* *ff*

Tbn. 2+3 *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *pp* senza sord.

Tba. *f* *pp* senza sord.

Db. *f* *pp* *pizz.* *mp* *arco* *mf* *mf*

Pno.

Timp. *mf* *f*

Perc. [Snare Drum] *p* *mf* [E] [Glockenspiel] *mf* *f*

Perc. 2 [Sus. Cymbal] *p* *f*

Perc. 3

Perc. 4 [Wood Blocks] *mf* *f*



59

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2+3

Hn.

Tbn. 1

Tbn. 2+3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc.

Perc. 2

Perc. 3

Perc. 4

for all sax. downward embouchure glissando if you can, or any embouchure gliss end on last note

con sord.

*fp* *ff* *fz*

*ff*

solo!

*ff*

Bass Drum

*ff*

G

64

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* senza sord.

Tpt. 2+3 *mf* senza sord. a2

Hn. con sord. flutter. *mf* senza sord.

Tbn. 1 *f* senza sord.

Tbn. 2+3 senza sord. a2

B. Tbn. *sfz* senza sord.

Euph. *sfz* senza sord.

Tba. senza sord.

Db. *sfz* pizz. *ff* arco *ff*

Pno. *f* *ff*

Timp.

Perc. *G*

Perc. 2

Perc. 3 Tambourine

Perc. 4



88 I

Fl. 1 *ff* stagger breathe

Fl. 2 *ff* stagger breathe

Ob. *mf* *f* *f*

Bsn. *mp* *mf* *f* *f*

Cl. 1 *mp* *mf* *f* *f*

Cl. 2 *mp* *f* *ff* *f*

B. Cl. *mp* *ff* *f*

Sop. Sax. *ff* *fp* *ff*

Alto Sax. *f* *fp* *ff*

Ten. Sax. *f* *fp* *ff*

Bari. Sax. *f* *fp* *ff*

Tpt. 1 *mf* *f* *f* *f* *fp* *ff*

Tpt. 2+3 *mf* *f* *f* *f* *fp* *ff*

Hn. *mf* *f* *f* *fp* *ff*

Tbn. 1 *mf* *f* *f* *rip* *fp* *ff*

Tbn. 2+3 *mf* *f* *f* *rip* *fp* *ff*

B. Tbn. *mp* *mf* *fp* *fp* *ff*

Euph. *fp* *fp* *ff*

Tba. *fp* *fp* *ff*

Db. *mp* *cresc.* *f* *arco* *fp* *ff*

Pno. *p* *f* *f*

Timp. *mp* *mf* *mp* *ff* *dampen* *mp* *ff*

Perc. I *p* *mp* *mp* *ff* *[Snare Drum]* *dampen* *p* *ff*

Perc. 2 *p* *mp* *mp* *ff* *choke* *fp* *ff*

Perc. 3 *f*

Perc. 4 *mp* *mf* *f*

This page of a musical score, numbered 14, contains the following parts and markings:

- Fl. 1 & 2:** Flutes 1 and 2. Both parts feature a long, sustained note starting at measure 99, marked with a dynamic of *ff*.
- Ob.:** Oboe. Enters in the final measure with a melodic line marked *ff*.
- Bsn.:** Bassoon. Plays a rhythmic pattern of eighth notes, starting with *sfz ff* and ending with *f*.
- Cl. 1 & 2:** Clarinets 1 and 2. Clarinet 1 has a complex, fast-moving line marked *ff*. Clarinet 2 has a rhythmic eighth-note pattern marked *ff*.
- B. Cl.:** Bass Clarinet. Plays a rhythmic eighth-note pattern marked *sfz ff*.
- Sop. Sax.:** Soprano Saxophone. Plays a rhythmic eighth-note pattern marked *sfz ff*.
- Alto Sax.:** Alto Saxophone. Remains silent.
- Ten. Sax.:** Tenor Saxophone. Remains silent.
- Bari. Sax.:** Baritone Saxophone. Remains silent.
- Tpt. 1 & 2+3:** Trumpets 1 and 2+3. Both parts play a rhythmic eighth-note pattern marked *sfz ff*.
- Hn.:** Horn. Plays a rhythmic eighth-note pattern marked *sfz ff*.
- Tbn. 1 & 2+3:** Trombones 1 and 2+3. Both parts play a rhythmic eighth-note pattern marked *sfz ff*.
- B. Tbn.:** Baritone Trombone. Plays a rhythmic eighth-note pattern marked *sfz ff*.
- Euph.:** Euphonium. Plays a rhythmic eighth-note pattern marked *sfz ff*.
- Tba.:** Tuba. Plays a rhythmic eighth-note pattern marked *sfz ff*.
- Db.:** Double Bass. Plays a rhythmic eighth-note pattern marked *sfz ff*.
- Pno.:** Piano. Plays a rhythmic eighth-note pattern marked *ff*.
- Timp.:** Timpani. Plays a rhythmic eighth-note pattern marked *ff*.
- Perc.:** Percussion. Includes:
  - Bass Drum:** Marked with a box and *ff*.
  - Perc. 2:** Features a melodic line starting at *mp* and ending at *ff*.
  - Perc. 3:** Plays a rhythmic eighth-note pattern marked *ff*.
  - Perc. 4:** Plays a rhythmic eighth-note pattern marked *ff*.



104

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2+3

Hn.

Tbn. 1

Tbn. 2+3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc.

Perc. 2

Perc. 3

Perc. 4

*ff*

*mp*

*p*

*f*

Detailed description: This is a page of a musical score for a large ensemble. It contains 24 staves, each representing a different instrument or section. The instruments listed are Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 and 3, Horn, Trombone 1, Trombones 2 and 3, Baritone Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, and four different Percussion parts. The score is written in a common time signature. The first measure is marked with a rehearsal mark '104'. The woodwind and brass sections have dynamic markings of *ff* (fortissimo) starting in the second measure. The percussion parts have various dynamic markings including *ff*, *mp* (mezzo-piano), and *p* (piano). The piano part has a few notes in the second measure. The timpani part has a *ff* marking in the second measure and a *mp* marking in the fifth measure. The percussion parts have a *mp* marking in the second measure and a *p* marking in the fifth measure. The tuba part has a *f* marking in the fourth measure. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.



119 jet whistle (short) L

Fl. 1 *f*

Fl. 2 *f*

Ob. *p*

Bsn. *mp*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mp*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *mp*<sub>3</sub>

Tpt. 1

Tpt. 2+3 *f*

Hn. *f* *p*

Tbn. 1 *rip* *f* *mf*

Tbn. 2+3 *rip* *f* *mf*

B. Tbn. *rip* *f* *mf*

Euph. *f*

Tba. *f*

Db. *p* *mf*

Pno. *f*<sub>2</sub> *p* *f*<sub>2</sub>

Timp.

Perc. 1 *f*<sub>2</sub> L *p*

Perc. 2 *f* *p*

Perc. 3 *f* *p*

Perc. 4 *f* *p*

123

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2+3  
Hn.  
Tbn. 1  
Tbn. 2+3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

musical notation including notes, rests, dynamics (ppp, mp, p, pp), and performance instructions (solo, con sord.)